



Frank Costi blasts away at the alto sax with two members of his jazz combo. Costi appeared as part of the ASUS Festival.

Costi plays jazz in Union Music and nostalgia

by George Kopp

"It's nice to be back. I used to have something to do with this place."

So spoke the legendary Frank Costi at the conclusion of his jazz show Friday night in the molecular structure that once bore the name of Gertrude's.

Costi was here with a five-man band as part of the Arts and Science Undergraduate Society Festival.

Former manager of the Garden of Stars at Expo, Costi was named Building Manager of the Student Union in 1967. He held that post until 1974 when he was asked to resign by the George Archer Executive for reasons which were never made clear.

He now works at the Musicians' Guild Club and as a jazz saxophone player.

Costi himself brought up the possibility that he might make a comeback in his full-time Union gig. He later denied it, however.

"I don't think I could take working here any more," he said.

He did confide to ASUS President Doug Collins that he would come back to do another concert.

"This one cost you a bundle," Costi told him. "Maybe next time we can arrange something where it won't cost you a bundle."

"You tell the people Frank Costi was here," said Collins later.

Bruce Campbell, an organizer of the event said, "Frank Costi is the biggest draw we've got. Everyone wants to see Frank."

It appeared that Frank wanted to see everyone, too. He was happy just to be in the building.

"I came by last weekend," he said, "just to see a poster. They wouldn't even let me in. The guy at the door waved his arms and said, 'Closed! Closed!' So I went down the steps. I couldn't even see a poster."

"He should be in a movie," said one concert-goer who knew Frank when. "The way he says 'How about that' at the end of the numbers. He's a natural."

by Jeff Kessler

Last Friday night, one of the most competent jazz bands in Montreal played here in the Union. It was led by one of the most popular managers the Union has ever known—Frank Costi.

After the concert three of us tried to find an open watering hole. Henri Richard's and Tiffany's were closed so we decided to try out Rockhead's Paradise Lounge down on St. Antoine. Jazz-city.

We entered and walked down the long narrow corridor to the rear, squeezing our way past the band playing on one wall and the customers at the bar along the other wall. There was typical Rockhead's conversation going on:

"Turn your face the other way Buster. Your breath is killing me!"

"The last time I was here, I got beat up."

"Turn your face the other way Phineus. Your breath is destroying the wallpaper."

Good jazz. Drunk and satisfied clientele. Tough-ass waitress.

"Hey, look over there! At the Bar!" He was sitting at the bar. His gaze appeared tired and sad. He was staring straight down at his drink. He rarely looked up.

It was Frank Costi.

Mies on new roles for Indian women

by Ginny Wright

The reactionary model of the ideal Indian woman was created by Mahatma Gandhi when he realized that women were an important political force in the Independence Movement, said Maria Mies at a Friday afternoon talk in the Centre for Developing Area Studies.

Mies is a professor at the University of Cologne, who is doing a one-year visiting professorship at the University of Frankfurt.

Her lecture, entitled "Women's Role in Liberation Movements," focused on the development of the Women's Movement in India. Mies became interested in the problems of Indian women when she taught at the Goethe Institute in India in 1968, and noticed that more and more Indian women were attempting "to delay marriage by taking another course."

Mies claimed that although Gandhi set forth the idea of economic independence for women, he encouraged them not to use it. By promoting values such as the non-violent nature of women and the

patriarchal family structure, Gandhi utilized women as a political force, while encouraging them to return to their old ways once the Independence Movement was over.

Mies said that women remained in their traditional roles after the Independence Movement until the economic crisis of 1970.

"Women played an important part in the unrest that took place," she said, "because they were affected by the crisis in the same ways men were, but also had to feed their children and were more affected than men by the feudal structure."

Indian women in rural areas first organized over wages, Mies claimed. India's peasants, who earn a daily wage, were especially hard-hit by the economic crisis. Without this daily wage, they could not buy their meals.

According to Mies, these rural women began to raise women's issues when oppression by landlords expanded beyond economic exploitation to include sexual forms.

"Clashes between agricultural workers and the upper castes resulted in the raping of peasant women, the beating of men and the burning of their homes," Mies said. "Rape was especially common since it was viewed as a punishment of the men as well."

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Art classes denied funding

by Amanda Edwards

Ahmed Yar Khan, McGill's first artist-in-residence, still has not received the budget allocation he requested last September for his art class. The allocation has subsidized the art class annually since 1968.

Assured in September by the now defunct Students' Society Executive that the grant was a "mere formality" Yar Khan says the class is now in serious financial difficulty.

The fifty students enrolled in the course each pay \$10 tuition. These fees plus some money that Yar Khan himself has contributed have paid for models and materials up to this time. But the funds are now exhausted.

Yar Khan started the art class in 1968 after he took some art courses at McGill and decided that existing facilities were inadequate. With the support of the University Administration he taught classes in the studio in the Arts Building, in the Union basement and in Morrice Hall.

The Administration-approved plan for Yar Khan's course specified then that a combination of nominal student fees and budget allocations would fund the course.

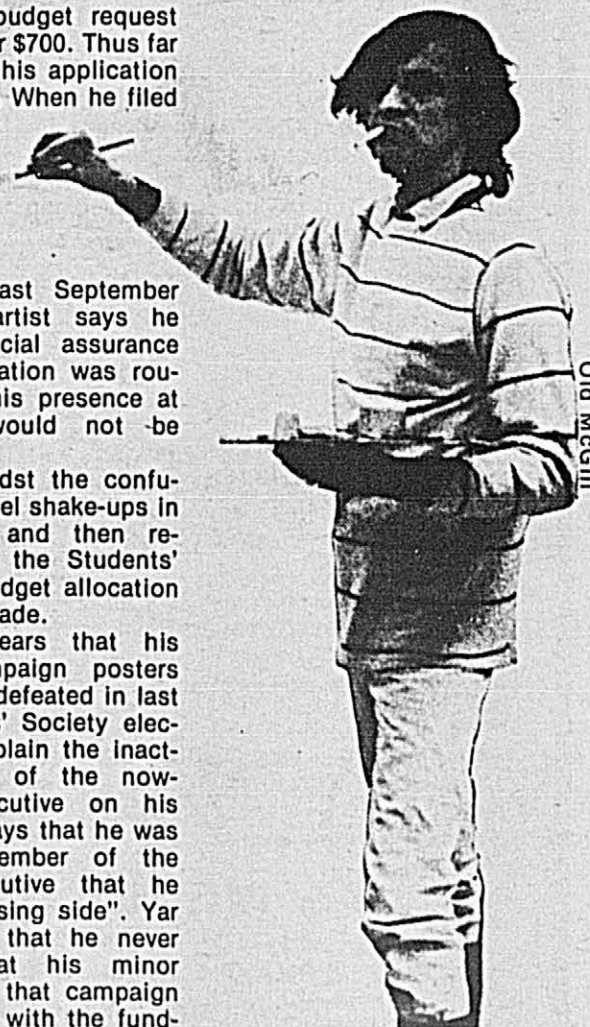
Yar Khan's budget request this year was for \$700. Thus far no decision on his application has been made. When he filed

his proposal last September the resident artist says he received unofficial assurance that the application was routine and that his presence at its hearing would not be necessary.

However amidst the confusion of personnel shake-ups in the Executive and then reorganization of the Students' Society, the budget allocation has not been made.

Yar Khan fears that his designing campaign posters for candidates defeated in last year's Students' Society elections might explain the inaction last term of the now-abolished Executive on his proposal. He says that he was told by a member of the erstwhile Executive that he was "on the losing side". Yar Khan explains that he never considered that his minor involvement in that campaign would interfere with the fund-

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Ahmed Yar Khan

WEEKLY PEOPLE!

There will be a weekly meeting today at 5 pm in the Daily Office in the Union. Everyone is urged to attend.

Campus Legal Aid

(Free)

5 days weekly 10 am - 4 pm

Union Bldg. B46 (basement)

PHONE 392-8918

Student Christian Movement at The Yellow Door

3625 Aylmer St.

presents

HOMEMADE HEALTHY LUNCHES

Monday - Friday

11-2pm



what's what

WOMEN'S UNION

A free Car Mechanics course for women will start this Weds., February 25 at 6:30 pm in the Women's Union, Rm. 457. For more info. call 392-8920.

POETRY READING

McGill University Department of English presents a poetry reading by George Bowering, Friday, February 27, 1976, 8:00 pm, Leacock 821.

McGILL HILLEL

UPSET TUMMIES? TIRED OF MACHINE FOOD YUMMIES?... then join us for bagels and creamcheese or sandwiches, soup, cake, tea and coffee—all for 70c. Every Tuesday, Thursday, 5:00-6:30 at McGill Hillel, 3460 Stanley Street. Info: 845-9171.

ISRAELI FOLK DANCE

Every Monday night, 8:00-9:30 pm in the McGill Union Ballroom. Students 75c, Non-Students \$1.00.

CARIBBEAN STUDENTS' SOCIETY

Special Talk "Recent Developments in the Caribbean" by Lloyd Best on Thursday, Feb. 26, 1976, at 7:00 pm. Room to be announced.

AMNESTY INTERNATIONAL GROUP

There will be a meeting of Amnesty International McGill Group Nine on Thursday, Feb.

26 at 7:00 p.m. All members are urged to attend.

POLITICAL SCIENCE ASSOCIATION

Professor Arnold Beichman, from the University of Massachusetts, Boston, and author of "The Other State Department", and "Nine Lies About America", will speak on "MEDIA INFLUENCE IN U.S. POLITICS. WHO WILL GUARD THE GUARDIANS?" at 12 pm on Friday, February 27th, in Leacock 26.

McGILL OUTING CLUB

The Open Meeting this Wednesday at 7:30 in the Union Ballroom will be a very important one as nominations for next year's Executive will be opened. Stick around afterwards for two exciting slide shows, one of high Arctic adventure presented by Frank Antonsen and the second, a mélange of recent club activities including hiking in the ADK's and White Mtns., cross-country skiing in Shawbridge, Woodmen's Competition, and even a few square dance scenes, all of which means that there's a good chance you'll see yourself! Last but not least, those famous M.O.C. cookies and lemonade you've grown to know and love will be on hand (in mouth?).

WRITERS' WORKSHOP

Do you write creatively? The Writers' Workshop offers discussions, criticism and encouragement for students by students. All are welcome. Meets every Tues. and Thurs. at 1:00, Rm. 350 Arts Bldg.

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Are you a '76 Graduate?

Then you owe it to yourself to appear in Old McGill '76

VAN DYCK & MEYERS STUDIOS has been selected as the sole Photographer for Old McGill '76.

Graduates can begin having their pictures taken today, February 23.

—No prior appointment is necessary.

—Biography and information forms will be available at the photographer and must be submitted typed at the end of the session. (Typewriter provided by the photographer).

After long negotiations the following REVISED PRICE LIST & BENEFITS TO GRADUATES have been developed:

- free sitting session
- hoods and gowns provided free of charge

For the initial fee of \$9.95 (+tax)

—four 4x5 full colour proofs* will be taken

The Graduate may keep two of these and should resubmit his least favourite proof (which is going to be disposed of) and his favourite proof which will be made into a 5x7 full colour enlargement. The favourite proof is going to be submitted for insertion in the '76 yearbook.

REVISED PRICE LIST FOR FULL COLOUR REPRODUCTIONS

	OLD PRICE	NEW PRICE**
8 wallet size	19.90	6.00
5x7	18.00	10.00
8x10	25.00	15.00
11x14	85.00	55.00
16x20	125.00	80.00

Full colour 11x14 COMPOSITES for groups of McGill Graduates up to 100 people. Free laminated originals to the faculty or department. Cost per person \$17.00.

* Should none of the 4 proofs be acceptable to the Graduate, the Photographer will reshoot 2 extra proofs at no additional cost.

** applies only to 1976 McGill Graduates. Offer expires December 31, 1976.

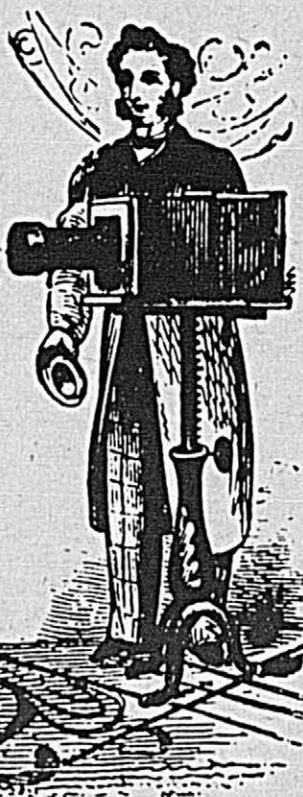


Van Dyck

& MEYERS STUDIOS

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HOLLAND BUILDING WEST OF PEEL ST.

Serving McGill Students since 1932.



849-7327

No Appointment Necessary

OPEN DAILY FROM 9 a.m. to 5:30 p.m.

Thursday until 8:30 p.m.

Closed on Sunday



CLASSIFIEDS

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maximum 20 words, 15 cents per extra word; all other — \$6.00, maximum 20 words, 30 cents per extra word (even if sponsored by non-profit-making organization).

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Hausman 341-3580.

Spanish— and French-speaking male wants cultural exchange with English-speaking female. Contact Xavier at 931-2908 from 5 to 6.

WANTED

Blind Graduate student looking for volunteer readers. If interested contact Mrs. Kemp, 392-8218, 9-5, M-F & John at 277-1734 weekends, evenings.

MISCELLANEOUS

LIBERTARIANS: If you advocate both economic as well as civil liberties & are interested in involving yourself in political action & educational activities contact the Libertarian Party of Quebec: P.O. Box 146 Brossard, Quebec for more information.

Moving? Ex-graduate student with trucks—the professionals in Montreal—lowest rates—insured—Tim 481-6385.

SEWING WORKSHOP—free courses, mornings & afternoons, M-F. Sewing & remodelling clothes at all levels. CREATIVE CROCHET, knitting, embroidery, smocking, needlepoint. 288-7489, 276 Sherbrooke St. W. (at Jeanne Mance).

Experienced GUITAR teacher now accepting beginners, intermediate. Popular. \$30 month. 524-9568.

TYPING

EXPERT typing on Executive Electric. Call Theresa 9 to 5 at 392-8902; evenings and weekends at 288-5496. Multilingual.

Experienced secretary will type papers, reports IMMEDIATELY day or even, 487-9177. Lecture notes, term papers, resumes, same day service, 733-3272.

FOR SALE

Weight loss sale: dresses, pant- & skirt-suits, vests, blouses, slacks, evening gowns. Sizes 18½-22½. Also lovely Avon jewelry & some misc bed linen. Very good condition. Most items \$5 & under, nothing more than \$10. Must sell before moving at end of Feb. 288-5496 eves & weekends (keep trying!)

MOVING! Must sell all furniture & household items! Also guitar & case, ladies' 10-speed, luggage, tape recorder, electric rollers, magazines, etc, etc, etc. Phone 288-4592.

BSR turntable, \$20; Heathkit mono-tube amplifier, 30 watts RMS, \$30; Altec N-801-8A, crossover, damaged flange \$55. Robert 389-2992.

JOBS

Wanted: students willing to engage in English conversation with non-English, non-French-speaker, 2-3 eves per week for 1½ hrs each time. Hours flexible, remuneration to be discussed. 879-1076 days, ask for Mlle. Morganti.

Earn money at your convenience. Top commission paid for soliciting car simonizing. For information, call 733-9539 after 8 p.m.

Wanted: cook to prepare 5 meals per week, 4 lunches & 1 dinner, for approx. 10 people. Call Chris 288-8574.

HOUSING

ISRAEL IN APRIL? Modern furnished 3-bedroom, 2-bathroom apartment for rent or exchange Montreal accommodation from April, 4-7 months. Dr. Gale 392-4652(9-5); 849-4931(home).

Woman looking for apartment to share in all-female or mixed house. Call 522-5045.

Looking for someone to share a large 5½ rm. apt.—starting April 1. Durocher below Pine—\$80 monthly—recently painted, clean. Call Lewis at 849-3863 after 6.

Efficient, light moving. Reasonable rates. 843-8138.

1½ to sublet from March 1st; \$140 per month, everything included. 1585 McGregor; 937-1479 late eves.

APTS TO RENT, 1½ & 2½, furnished and unfurnished, see Superintendent, 640 or Apt. 7, 631 Prince Arthur W., 843-1339 or 842-5369.

(“ ”)

"Quote-unquote" is a new Daily department devoted to miscellaneous essays on various subjects, serious, humorous, and in between.

Apathy redux — another view

The intermittent verbal moans from the depths of the Union building about student apathy and lack of participation should be stifled once and for all. What such bellyaching assumes is that McGill students per se have common interests and should be encouraged to enhance these interests. But given almost any analysis, it's very clear that this just isn't the case.

Beginning with very general geographic origins, we find there is a marked distinction between indigenous Montrealers and "outlanders"; the natives tend to stay within their high school and CEGEP cliques, as they see the university's activities concentrated, by default, in the hands of rambunctious, hiking-booted Americans and other non-Montrealers with strange names.

Racial and linguistic differences are equally observable in the structure of groups at McGill, both because of parochial attitudes on the part of the particular sections, and because of the habit of inward categorization. That is to say that a given racial or language group will tend to "stick together" in response to a feeling of being identified

as such by those outside the group.

In short, we can perhaps say that McGill provides us with a microcosm of society, and as such includes all the characteristic diversity and disunity. However, despite this recognition, some die-hards still maintain that students can realize their common interests as students and unite on these ideas. They ignore, however, that the category "student" is quite arbitrary and cannot be taken out of the context of the society which students come from.

If we do try to appeal to students simply as students, we run into a slew of difficulties. First, we are faced with the civil engineering jock-type who won't concede that status of "student" to the art history major, or the political science radical who refuses to eat at the same table as the shirt-and-tie management undergraduate. Then, we are confronted with the Women's Union who want us to clarify the sexual distinction in students' needs. To unify all these groups, we need a single issue which seriously affects them all (such as a 50% fee hike); in the absence of an issue, they remain apart. Even when moves are made to unify students, who

comes running from a backroom but the student-communist, saying that dividing student movements from those of the workers is counter-revolutionary.

And it is just as ridiculous to try to unite students on an ideological level. Besides putting students in the socioeconomic categories of bourgeoisie and proletariat, we must relegate them to sub-categories of radical, moderate and conservative. Alas, not even the logic-defying progressive-conservative label can reconcile these.

Ultimately we have to realize that people come to McGill primarily to study and, generally, the divisions of what they are studying reflect often formidable chasms between world views. Being a student no more implies commonality with other students than being human links one with other humans.

As a corollary to division on campus, we have lack of participation in all activities. Although the factor of time to participate is often cited, we must consider that students have always been burdened with schoolwork, and traditionally those who have wanted to

take part in additional activities have found the time. However, with the increasing diversity and narrowness of all activities, few but the keenly interested are willing to find the necessary extra hours. The average student sees only hostility in the selective, politically-assertive organizations such as the Women's Union, Gay McGill, this or that liberation movement, McGill Hillel. The implied political orientation of most McGill activities so intimidates the student that it is easier to remain within the comfortable, familiar group that he or she knows.

If individual organizations within McGill want greater participation, they must be willing to sacrifice a little political radicalness for acceptability. Such action may be neither achievable nor desirable, but remains the only realistic way of looking at student apathy. In the final analysis, building artificial bridges across established crevices in the name of student unity may be a public works project that would be best shelved indefinitely.

Ted Wakefield

Yar Khan...

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ing of his art class, and is "reluctant to believe it now."

Yar Khan has experienced other problems at McGill in addition to his current budgetary frustration. Recently one of his paintings in Bishop Mountain Hall disappeared from the wall of the business manager's office. When he inquired as to the painting's whereabouts, he was told not to worry and that it was properly packed and looked after.

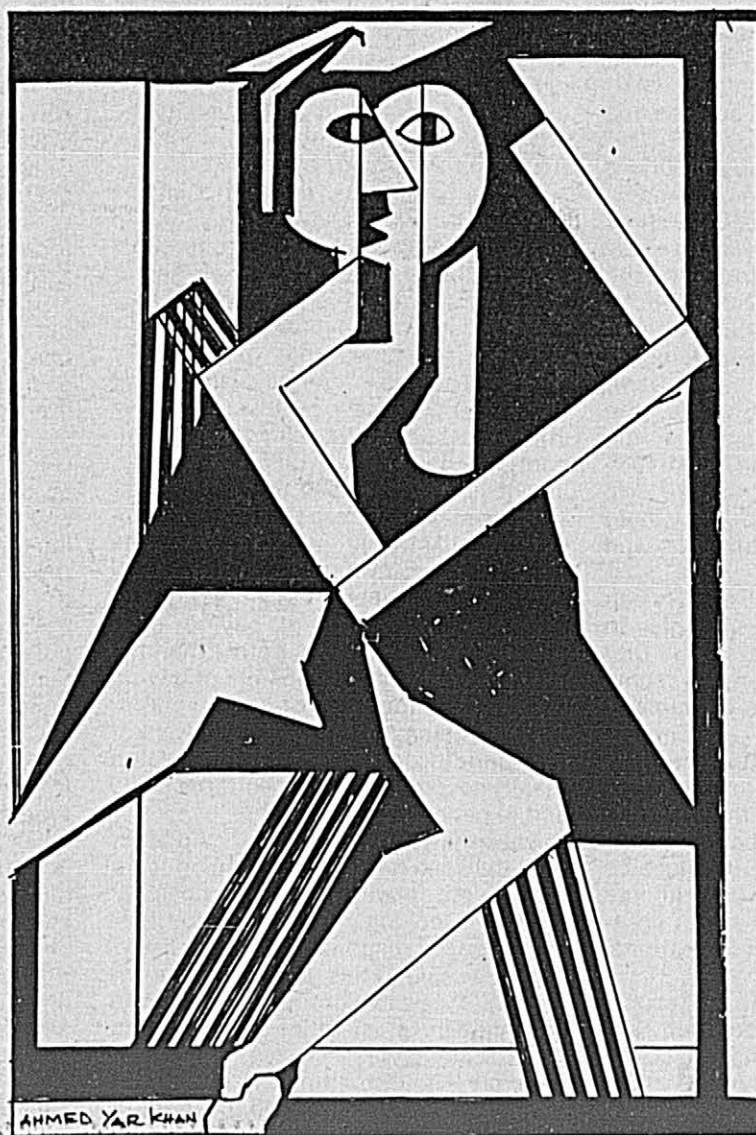
When he insisted upon collecting the painting, he found it inside a washroom, unpacked and unprotected. A Ms. Simpson, who occupies the office where the painting had hung, said she removed it because, "it's not to my taste."

Despite his numerous qualifications (MHSS Institute, Bombay; Kunstschule der Offenback, Germany; Ecole des Beaux Arts and UCAM, Montreal) Yar Khan teaches his art class on a non-remunerative basis. He accepted an honorarium only as McGill artist-in-residence for 1973-1975. In addition, twenty-six of his paintings hang on the walls of McConnell and Bishop Mountain Halls and the Thomson postgraduate students' centre.

Yar Khan works for free because he believes that "in art and life everyone must contribute whatever they can do to

help the world." He would like to see more people contribute but feels that such treatment as he has received discourages

such efforts. He says that he is beginning to believe that "people don't appreciate anything unless they pay for it."



AHMED YAR KHAN

What's what...

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DEBATING UNION

Meetings this week: Debate practice Tuesday at 7:30 & 3:00. Executive meeting Thursday at 4:00. All in Union B42.

PRE-MED SOCIETY

A talk by Dr. Richard C. Long, Dean of Admissions, McGill Medical School. To be held Tuesday at 1:00 pm in the Meakins Theatre, McIntyre Building.

NAA SWIM MARATHON

Have you done it yet? Get in the swim soon. We'd hate to see you miss it. Last date is Feb. 29. So hurry to Weston or Currie Pools! Join "Jaws" in the swim!

MCGILL STUDENTS OF OBJECTIVISM

Reading by a student of Dr. Allan Blumenthal's article, "The Base of Objectivist Psychotherapy," and of Ayn Rand's article, "Don't let it go." Tuesday, February 24, 7:00 pm. University Centre, 3480 McTavish, Room 123. Admission free, all welcome.

CO-ED SOCIAL DANCE

Instruction every Tues. 7:30 pm, Douglas Hall residence, \$0.50 per lesson. Learn to waltz, tango, bump, jive. Info—849-5579.

CROSS COUNTRY SKI DAY

(Val Morin). There will be a day for cross country skiing at Far Hills Inn, Val Morin, Sunday, March 14th. The cost is \$5.00 for bus fare, \$7.00 for equipment rental, and \$2.00 for trail fee (only for those with

their own skis). The bus will leave the Van Horne Shopping Centre at 8:00 pm, Sunday morning. The bus fare must be paid in advance at McGill Hillel, 3460 Stanley Street. No reservations without. First come, first served. Sponsored by McGill Hillel, call 845-9171.

ATTENTION DRAMA STUDENTS

The second meeting of all students interested in the Drama Programme will be held this Friday, Feb. 27, from 1-3 pm. in the E.L.A. office, Arts B-20. We will be discussing necessary changes in the Programme. First and second year students are particularly urged to come. For further info. call 392-4483.

A.S.A. FILM SERIES

The Anthropology Students' Association will be presenting "The Long Chain", Tuesday, February 24 at 12 pm in Room 327 of the Student Union. The film is a case study in imperialism, showing the outcome of imported female construction workers left stranded in the slums of Bombay, after having worked for two U.S. companies. All welcome.

PLAYERS' THEATRE

Ibsen's powerful and mysterious Hedda Gabler is opening at Players' Theatre Tuesday, February 24. This play is thought to be one of Ibsen's finest works. The run will continue through until Sunday, February 29. Curtain time is 8:00 pm. Reservations can be made at the box office, 392-8926 or 392-8924. Tickets are \$2.50 for general admission and \$1.50 for students and senior citizens.

Educational Struggle in People's China

by Paul Hoch
for Canadian University Press

In the past few months a tremendous struggle about the aims and priorities of university education has been building up in China which has strong similarities to the disputes about "open admissions" and "universal access to education" being fought out in New York City and in many parts of Canada.

The ostensible target of the campaign is China's Education Minister Tzuo and a section of the educational bureaucracy that wants to soft-pedal the post-Cultural Revolution "open-door" educational policies which dictate that more than four fifths of China's university students be the sons and daughters of the workers, peasants and soldiers (chosen by local revolutionary committees in the factories, communes and military units), that students and professors do manual labour in factory and countryside, and that graduates for the most part reintegrate themselves with the workers and peasants. Concern has also been expressed that children of professors, technocrats and administrators not again, as in the days of Liu Shao-chi, be admitted to university via preferential treatment ("through the back door").

The Education Minister's main argument is apparently that, as a developing country, China has a special need of a strata of technologists and administrative personnel, whom it would be utopian to think could be drawn largely from the culturally impoverished working classes. It is rumoured that he has gone so far as to suggest (like his administrative counterparts in New York City) that a sizeable proportion of the country's present students of worker-peasant origin are so "illiterate" as to be unable to profit from a university education.

He is also said to have questioned whether it is realistic to expect graduates to reintegrate themselves with the working classes. He has insisted that China's present open door admissions and work-study policies are overemphasizing reducing the split between intellectuals and worker-peasants (between mental and manual labour) at the cost of inhibiting production of badly needed technologists.

The militant students, in complete alliance with the Communist Party, (CPC) leadership in Peking, have replied that a technological-administrative strata which is cut off from the people will be of little use in building socialism, and might well form the core of a new "revisionist" force directed toward consolidating its own privileges and, in effect, restoring a bureaucratic form of



state capitalism. They claim that this has already happened in the Soviet Union, that it almost happened in China during the heydays of Liu Shao-chi and Lin Piao, and that the universities should do everything possible to avoid pushing the country down that same dangerous road.

As the attack on his elitist policies has mounted it has become clearer and clearer that Tzuo himself is only a symbolic target. The real 'class enemies' are all those within the universities (including possibly some university presidents), technocratic strata, and the leading bureaucracy itself whose ideological backwardness could lead them to divorce themselves from the people and consolidate their own special privileges. In this sense, the present educational struggle is the direct continuation of the post-1966 Cultural Revolution against the Liu Shao-chi bureaucrats and the more recent campaign against Lin Piao and Confucius.

There are some similarities between this campaign and the struggle to preserve "open admissions" at the City University of New York and in some parts of Canada (where the principle is called "universal access" to higher education). In both situations, a political-educational bureaucracy has claimed, in effect, that the working classes are for the most part unfit for higher education and that it would be more efficient to limit to those children (largely of the critics' own petit-bourgeois strata) of proven educational accomplishment.

As in China, the threatened educational cutbacks are being fought in New York and Canada by a strong alliance of militant students and younger, more radical, professors.

Likewise, in both cases, the bureaucratic opposition claims only to be interested in "preserving standards", "saving money" and "maximizing efficiency". Of course, in the New York City struggle there is the further issue of de facto racism, since by far the largest percentage of students who would be excluded from the City University by abandoning open admissions would be Black and Puerto Rican.

In the past, the militant Chinese students have also shown themselves to be highly suspicious of the "bourgeois right" enjoyed by some of their senior professors from pre-liberation days, some of whom make salaries on the order of ten times that of a factory worker. The nub of the problem is that many of these professors have intellectual-scientific skills that are still badly needed in a developing country, and it is thought that to reduce their salaries might well sap their enthusiasm for socialism. Furthermore, since the Chinese economy has still not advanced to the point where it can apply the communist principle of paying each according to their needs (rather than the transitional socialist principle of paying according to the value of one's work), it still maintains an 8-grade wage scale of economic incentives with pay calculated mainly according to demonstrated skills and experience.

Nevertheless the militant students definitely see it as their task to educate their more privileged, and possibly backward-looking, professors to their overall social responsibilities. Similarly, in recent years, it has not been unknown in China for certain groups of workers to challenge the inequalities of the 8-grade wage scale in the factories. Indeed, in principle, the Communist Party leadership has fully acknowledged the longrun

justice of their claims. However, in the transitional period to a fully developed communist society, the leadership believes that economic incentives and a modified state-controlled commodity economy are necessary to expand production to post-scarcity levels.

The problem is to keep the groups at the higher end of the wage scale within bound, and prevent them from becoming the nucleus of a new bureaucratic class society.

For example, in a recent essay on "The Social Basis of the Lin Piao Clique" that appeared in the Chinese journal *Hongqi* (No.3, 1975) the author Yao Wen-yuan notes that, "the analyses by Lenin and Chairman Mao both tell us that bourgeois right, which inevitably exists in distribution and exchange under the socialist system, should be restricted under the dictatorship of the proletariat, so that in the long course of the socialist revolution the three major differences between workers and peasants, between town and country, and between manual and mental labour will gradually be narrowed, as will the discrepancies between the various grades, and so that material and ideological conditions will gradually be created for closing up all these gaps... As our worker-comrades have aptly put it, 'If bourgeois right is not restricted, it will restrict the development of socialism and promote the growth of capitalism'."

As Mao says, the struggle against bureaucratization and bourgeois right will be a continuing one, but there is no way to avoid it. As a developing country, China clearly needs the leadership provided by an intellectual-technocratic bureaucracy. But it must not be allowed to become too entrenched. It must maintain its roots in the people and strive to break down whatever gaps exist between it and the people. The bureaucracy represents the economic—and what the Chinese would emphasize even more—political backwardness of the Chinese masses.

It can only be transcended in the process of continued economic advance and political struggle against backward-looking elitist tendencies. It is only in the actual praxis of such a struggle that the Chinese students, workers, peasants and soldiers can develop the political-intellectual skills necessary to take full power into their own hands and build the classless society.

Communism will not be just the result of purely economic advances on the road from socialism, as Krushchev thought. Whereas the Education Minister and his allies apparently believe that technique is uppermost and should be given the highest priority, the militant students and CPC leadership believes it is always necessary to "put politics in command", that is to carry out a process of struggle directed to ensuring that economic advance is always subordinated to the social (i.e. class) interests of the overwhelming majority of the Chinese people (workers and peasants).

Dr. Hoch, a frequent contributor to the *Daily* on sports-related topics, has just returned from the Republic of China. He also has just been implicated in testimony by Patty Hearst.

COMMENT

In Friday's *Montreal Star* (February 20) the Daily "LifePyles" issue was described as being a "sharp piece of satire." We thank the "good folks at the Star who are most anxious to know what their public thinks of them for their compliment. As usual, however, they seemed to miss the point.

Our "LifePyles" was an attempt to emphasize the absurd trivialities which the *Star* obviously considers important enough to merit weekly exposure. Most students, we think, understood that, even if the *Star* did mistake it for a back-hand compliment.

On a larger scale, this ability to miss the main point of a situation has been amply demonstrated by the *Star's* coverage of education issues. This coverage has consistently been characterized by distortions, errors, and we suspect, outright lies. These are serious charges to bring against the "objective, responsible" press.

For example, in the same issue in which the plaudits to our "LifePyles" appear, the front page headline reads "Quebec calls for truce with teachers" as if the government was ready to seriously negotiate with the teachers in good faith. The article does not mention that recent harassment maneuvers by teachers were provoked by the government's own harassment tactics against teachers.

For example, Bob Dobie, secretary-general of the Provincial Association of Catholic Teachers (PACT), told the Daily that the Quebec government was going to bring injunctions against the English Catholic teachers if they decided to strike. At the same time, John Vanderkaay, executive assistant of the Provincial Association of Protestant Teachers (PAPT) said that the government was

trying to force the Protestant teachers to strike.

Not only was the government attempting to break the Common Front but they were clearly trying to create schisms between the teachers themselves with these tactics. Only top-level bureaucrats are quoted in this article; no "rank-and-file" teachers are interviewed.

At the negotiation meetings between teachers and the government in Quebec City last week, no mention is made of the fact that government negotiators accused PAPT members of trying to overthrow the government and seize state power with their demands. Such an alarming statement could not have been missed by "impartial observers". One might conclude that the omission of this statement from *Star* accounts is deliberate.

This is not the first time such half-truths have been perpetuated. For example, the *Star's* article on the McGill Teaching Assistants Association (MTAA) was replete with gross misquotes and inaccurate descriptions (see Daily, Feb. 10). In a previous article on the Canadian University Press conference which was held at McGill in December, the reporter took the liberty of quoting someone who did not even attend the conference, and who was home in Manitoba for its duration.

Such slipshod journalistic practice reflects at the very least a passive non-critical approach to reconstructing events and uncovering facts. In the *Montreal Star* however, this has emerged as a pattern, and one would think that this is the result of deliberate policy more than carelessness.

—Rory Clarke

letters

Atomic blast alters geography but not Cassini

To the Daily:

I want to comment on the report that appeared in your 11 February paper on my presentation to the McGill Young Alumni on 10 February.

There are quite a few misunderstandings of a minor nature. For example, the residents of Chalk River would be surprised to learn that they are on the Saguenay River. But there are two major ones, which I wish to correct, if you will permit it.

Atomic Energy of Canada Ltd. does not support ideas of escalation of consumption, nor the opposite. As affects Provincial electric power consumption, this is a matter decided by Provincial legislatures, and we have nothing to do with it. We offer a nuclear design service, and it would be wrong for us to try to affect demand. We do not do this. My own personal view is that the best way to set limits to growth is to inform the public of what is going on.

The second point is that statement that AECL required that no fuel reprocessing plant be built in South Korea. The facts are that the South Korean fuel re-processing plant contract with the French was cancelled coincident with our signing a contract with South Korea for a nuclear plant, but I did not say that this was a condition imposed by Canada. I believe that it was not.

Mr. Cassini should be complimented on his coverage of a complicated subject, notwithstanding the misunderstandings.

R.H. Renshaw
Manager, Engineering,
Power Projects,
Atomic Energy of Canada Ltd.

Dalai dallied while Tibetans spurned

To the Daily:

I am writing in response to Eugene Hiscock's letter of Feb. 19, 1976. I hope Mr. Hiscock attended Han Suyin's talk Friday night. It was depressing to see a man making open invitations for a protest when he has not learnt about the subject matter he had launched out to protest against. Tibet has always been a part of China ever since the year 456 A.D. Attempts had been made to include it as a colony, just like including some parts of Africa, by some nations.

Dalai Lama was not exiled. He abandoned Tibet himself taking with him his family and slaves. Some of them were now scattered in Nepal, India and Switzerland etc. It could be appreciated as the Czar himself abandoned Russia, his kingdom, when liberation approached. Dalai Lama was the God King living in magnificent palaces. (With more than 1,000 rooms in one of the palaces.) 90% of the Tibet population then were serfs to the rich and the nobles and of course to Dalai Lama himself.

Needless to say, illiteracy, high mortality rate, superstition dominated in Tibet then. But Tibet has transformed since the People's Republic of China was founded after the

civil war. There are great changes.

But there are, still, people blindly talking about Tibet when they have not even checked up on her history and great transformation. Please learn about them. Learn about this autonomous Tibet and compare her past and present before you speak about her.

Ellanor Law
Leo Rosenberg

today

Arts and Science Students—Important Notice:

Pick up your verification letter until Friday, February 27, from 9 am to 5 pm, ground floor, Dawson Hall.

McGill Outing Club:

Nominations for next year's Executive will be opened at the Open Meeting this Wednesday. Anyone willing to devote some time, energy and ideas to the club is encouraged to consider running for an executive position and get involved in a vital way. All the present executive will be happy to tell you everything you want to know about their participation positions. Most positions don't require previous experience, only enthusiasm and a willingness to learn, so let's see all you new members in the running—we need your ideas!

ANGOLA: The next Vietnam? Tony Thomas, journalist for the New York weekly *The Militant* and a leader of the Socialist Workers' Party is currently on Canadian tour speaking about the current situation in Angola

McGILL DAILY

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Editor in Chief: George Kopp

Managing Editor: Larry Black

Features Editor: Charlie Clark

News Editors: Rory Clarke

Katherine Gutkind

Weekly Editor: Sasha Cunningham

Business Managers: Lorne Merryweather

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Indian women...

continued from page 1

Mies noted that the rural Women's Movement started when the peasant movement began in 1972. "Women immediately played a big role," she said. "They were much tougher in their demands and more militant than men, so it became possible to raise women's issues."

"Alcoholism was one of the first areas attacked by women," Mies explained. Women believed alcohol prevented men from organizing effectively, so they worked at controlling liquor businesses and men's drinking habits.

"The pressing needs of the rural women are the same today as they were when the Movement began," Mies said. "They have to feed their children, earn a daily wage and find work."

Mies believes that the lack of participation in the Women's Movement by urban working women is largely due to the new and more narrow definition of the labor force.

"In spite of a larger percentage of women who work, the census shows a decline in their participation, particularly in the industrial sectors," Mies said.

The new definition of the labor force may have been motivated by government embarrassment over unemployment, Mies said.

"It reduces the proportion of workers and excludes many women from the labor force. Many women do not consider themselves workers even if they do work," she said.

"Protective laws for working women have also hurt, more than helped women," Mies asserted. "Employers would rather hire young, single men who can work anytime." These laws do not allow women to work at night or in mines, and assure a maternity leave.

Although Ghandi's ideals

have had much influence on the urban women—"they are in every schoolbook and promoted by all media"—Mies noticed that there now exists a conflict between the theory and its practice.

"Women avoid the confrontation by not expressing their differences openly," she explained. "For example, if a woman was asked if she'd leave her job for husband and family, she'd say 'yes'. However, she'd really avoid letting such a situation come about."

Mies claimed that the urban Women's Movement in India is formed mostly by students.

"They took small steps at first," she said. "For example, they worked at extending curfew hours—and then began to realize that they had to have a political orientation."

It was only after male students began to see that women were an important force; that women's participation in politics was accepted, Mies claimed. At first, women were ridiculed by men who saw "Women's Liberation as a western import."

An anti-obscenity campaign, directed at the media's images of women, was among the first issues taken up by the students, Mies said.

Mies fears that Indira Ghandi's emergency decrees may destroy the urban Women's Movement. "The emergency has prevented demonstrations, and this Movement may end under the restrictions," she said.

In order for this urban base to survive, Mies feels that students must organize working women in the urban areas. "The student community cannot serve as a base because it is in constant flow," she said.

"These two strains (the urban and the rural) eventually have to combine in order to go further," Mies concluded. "The Indian Women's Movement must learn to link and attack various systems, like imperialism, in order to make real progress."

and American involvement there. Thomas speaks at 12 noon in room 435, Hall Building, Sir George. Réunion en français: à 20 h., Pavillon Reed, UQAM (7160) (Métro Victoria Square). Sponsored by the McGill Young Socialists.

Mermaids: Swimming is still an "in" thing with the WAA Currie and Weston Pools are the place.

WAA Swim Marathon—as you like it.

Committee to Restructure the S.S.:

There will be the third meeting of the Committee to Restructure the Students' Society today (Monday, Feb. 23) from 7:00-9:00 pm in the Council Room of the Arts Building. Students and faculty are urged to attend.

The McGill Pre-Med Society

presents a talk you won't want to miss:

GETTING INTO MEDICAL SCHOOL

given by Dr. Richard C. Long
Dean of Admissions of the
McGill Medical School

to be held on Tuesday, February 24th
at 1:00 pm. in the Meakins Theatre,
McIntyre Medical Bldg.



Did you check
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Anyone for Hamlet? Or Jesus Christ Superstar?

A recent survey by the Graduates' Society showed that 88% of the students surveyed would be interested in theatre as an extra-curricular activity. There was no Red & White Revue last year, and membership in the Players Club and the Savoy Society seems to be very small. So one wonders how one might "get this show on the road."

The most successful of all the Red & White Revues must have been "My Fur Lady," 19 years ago, which played to sold-out houses at McGill and then toured the country coast-to-coast. One of the chief creators of that show, Brian Macdonald, is now back in Montreal directing the Grands Ballets

Canadiens. In fact, for many leading figures in our theatre arts today, it all began with the McGill Red & White Revue. Mr. Macdonald has told me he'd be glad to come and talk to a group of students interested in reviving theatre-on-campus if I would try to round up such a group.

If any reading this are among the 88% of the students who said theatre interested them, would they please get in touch with my secretary (392-5875), and leave their name and address or telephone number. Then I'll arrange for the meeting, if a substantial number of students are indeed interested.

Wm. H. Pugsley,
Faculty of Management

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UNIVERSITY ADVISORY COMMITTEE TO REVIEW THE POSITION OF VICE-PRINCIPAL (PLANNING)

Positions Open: Two McGill Students

Application Forms:

Available in Students' Society Office,
Main Floor, Union.

Deadline:

4:30 pm, Wednesday, 25 February 1976

Applications should be delivered to
Miss Denise Despres, Secretary

Wood-chuking

by Nancy Bunyan

Yelling, screaming, sliding down the icy sidewalk clearing away crowds by waving a five-foot saw, this is the way to GO! I'm a lumberjack and I'm OK today, looking across at the white expanse of the Lower Campus broken by scattered logs, they aren't really logs anyway, some giant bird has visited McGill campus and deposited an offering in honor of the Lumberjack Contest...let me at 'em, let me at 'em.

Giving a final wave with my saw, I clear away the crowd around the O'Keefe truck. "Where's mah bee-ah" I drawl, aware that my saw gives me a little respect in this crazed place. "Sorry, no beer" they say, and slam the door of the O'Keefe truck in my face, ignoring my saw.

That's alright...revenge will come with time...I muscle my way into the crowd humming "I'm a Lumberjack and I'm OK." "Outta the way punk..." I look up into a wall of solid lumberjack that I mistook for one of the trees. A real lumberjack this time, not the garden variety.

"But...but I'm a competitor...uh...sir..."

"HA!!!" His laugh blows me back into the crowds. My saw makes an alarming noise as it bends and catapults me into the crowds once more.

"Hey, get this girl outta here." It's time to stand up for my rights. "I am a competitor, SIR." I make a menacing motion with my saw, pretending I know how to use it.

"Where's your team, huh?" "She's on our team, dum-my..."

"Oh..." "All right you guys, what do I do?"

They lead me to THE LOG. A

formidable object if standing up, I derive small cheer from the fact that this one is prone on a sawhorse. My teammates hand me a small Swede saw.

"Saw away, ace. We'll time you."

"uhhh, yeah..."

I stand firmly on the ground. I dig my heels into the snow. I grasp the saw in both hands. I grit my teeth. I clear my throat. I begin to sweat. This is crazy.

"Go!"

I frantically begin to scrape away at THE LOG. A small furrow appears. Progress, I remind myself, is made in small steps and not great bounds. The furrow deepens. My teammates cheer me on, yelling advice.

"Pretend it's a thigh, Nance, stroke it with the saw..."

"It's just like butter, keep going, keep going..."

My arms are like jelly. There is still only a tiny scar on the log...."ARRRRRRRRGGGG!"

"Come on, Nance, keep going, keep going..."

"Shuddap, ya big TURKEYS!!!" You saw this lousy log! My muscles are bulging, sweat popping out all over, and they want me to go faster?

"THIS GODDAMN LOG!" A crowd begins to gather when they hear this profanity.

Profanity is streaming out of me now, just like sweat.

"YOU FUCKING LOG! Don't Just LIE There, FALL OFF!!!"

"Come on, Nance, another inch, keep going, you can do it..."

"This DUMB log, ARRRG!"

"Keep going, keep going..."

A voice filters through the cacophony and reaches my ears...

"Gee, she must be an engineer..."

"That DOES IT!" I scream hysterically. The saw goes sailing into the air...being a lumberjack is not ok...

daily sports

Arawak's squawk

by Sherwin Wong

Here is a letter that yours truly received from the Arawaks soccer team last Wednesday regarding the Amateur soccer team:

Dear Daily sports reporter,

You should see us in action. We got a guy—Zeph Henry—who is our leading scorer. Regarding the Amateurs, they're just that—Amateurs.

End of letter.

This reporter decided to watch the Arawaks play. What the letter said is true. The Arawaks are a good team and have a prolific scorer in Zeph Henry. So prolific was Henry that he tallied four times to give the Arawaks a 7-1 victory over the makeshift Minmet squad.

The Arawaks' strong point is obvious. They apply strong amounts of offensive pressure on the opposition and the opponent just melts under the Arawak heat.

But, to be fair with the beleaguered Minmet squad, they were short one man and their starting goaltender and two forwards failed to report for the game.

When Amateurs' Rob Macdonald received news of the letter, his complexion began to turn red with rage. (Take note that the Amateurs will face the Arawaks this Saturday morning at 10:50 am.)

Said the left fullback, "The Arawaks played well against the Minmet but the Minmet weren't much opposition. The Arawaks can be beaten. And who is going to beat them? Our team, who else?" Macdonald also revealed that, "it's going to be a rough, physical game."

Europa conquers

In another game, Europa defeated a very competitive McGill Chinese Engineering Undergraduate Society (MCEUS) team, by a score of 3-0. Scoring for the victors were Frank Grosveld, Jacob Daniels, and Walter Lando.

Europa was heavily favored to win but by more than just three goals. The first half was scoreless to give you an indication of how the MCEUS team hung on. Europa could have scored but hit the goalpost on two occasions. Even more surprising is the fact that MCEUS played with a one-man disadvantage throughout the match. This proved to be their weakness because as the game progressed, their physical endurance began to fail them. Playing against a top-rated team such as Europa also increased their problems.

For Europa's Saul Schuster,

it was a case of playing poorly against MCEUS. "We were horrible! We have good players but sometimes, we are too individualistic." As for the MCEUS, Schuster was impressed with their game.

"I've been at McGill for four years now," said the aging Science student. "And I see that they're improving all the time. I'm impressed with their dedication." Schuster also

noted that the MCEUS' weakness was their technical skills such as passing.

There will be more soccer games this coming Saturday morning so if you want to see all the local stars in action, just hustle over to the Currie Stadium for a couple of hours. Get the autographs of such illuminaries as Rob Macdonald, Carlos Rio, and Saul Schuster. You won't be disappointed.

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- Tuesday, Feb. 24-Sunday, Feb. 29 — Players' Theatre presents Hedda Gabler, 3480 McTavish, 8 pm. Reservations: 392-8924, 392-8926.
- Wednesday, Feb. 25 — Faculty of Music Faculty Wind Ensemble. Pollack Concert Hall, 555 Sherbrooke W., 1 pm., free.
- — Chaplaincy, Medicine, & Nursing lecture: Ethics & Medical Progress, FDAA, 8 pm.
- — Women's Athletics Exhibition Basketball Game: "Station 10" vs McGill, Currie Gym, 8 pm., free.
- Thursday, Feb. 26 — Singleness, Marriage, Parenthood presentations: "Are Good Parents Born or Made?", Yellow Door, 3625 Aylmer, 2nd floor, 1-3 pm.

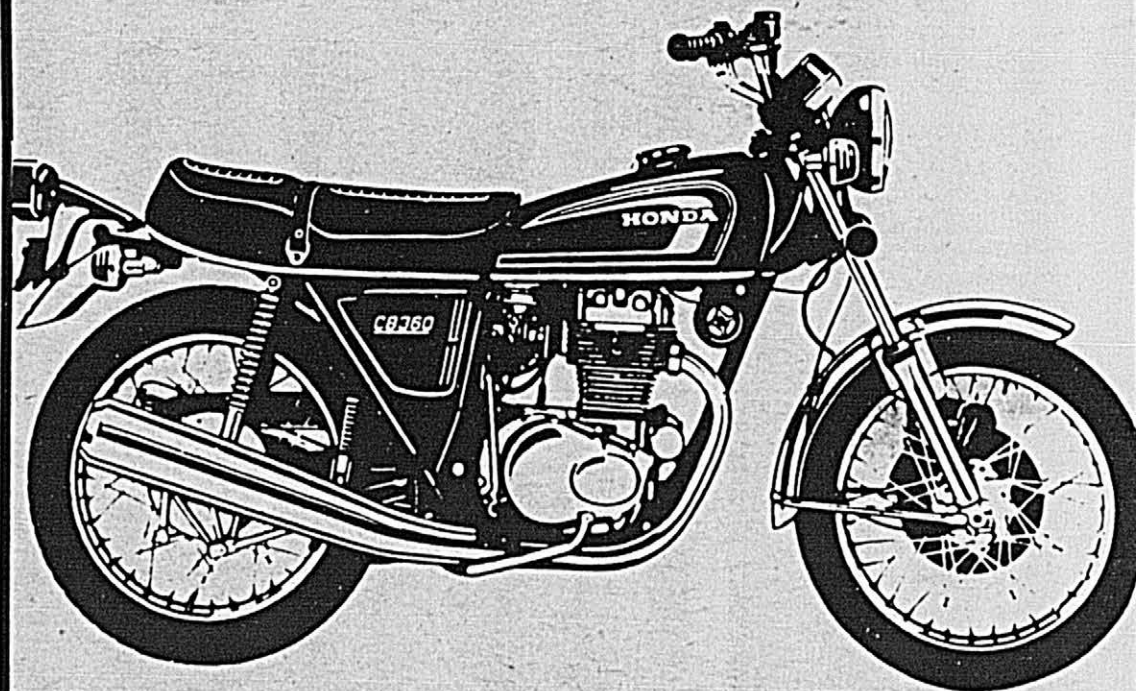
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